

Saint Joseph's College STUFF

Issue 5

November 17, 1994

Volume 58

Pumas win final game
against Indianapolis.
Story in Sports.

Scholarships continue to cause controversy

by Julia Garcia

"I just don't think it's fair!" is something said by some students concerning the differences between academic and athletic scholarships. As most students know, there are some contrasts between the two forms of aid.

What has angered many Trustee scholars is the idea that an athlete's scholarship value can increase with improved performance, yet a Trustee scholar can never go up to the next level of percentage even if he maintains the GPA needed for that level.

Some students feel that it requires just as much time and devotion to keep up a GPA as it does to stay competitive at a sport. "If people on academic scholarships do better than expected then their scholarship should go up;

they have to work hard just like an athlete," stated Anwar Muhammad, Trustee scholar and athlete. So why are the policies different?

"I think that the school's policy is based on the assumption that you can't increase your I.Q. in college like your performance could improve in a sport," stated freshman Heidi Jugovic.

According to David Hoover, Director of Financial Aid, "You are expected to perform well at the college level so we can't increase (academic) scholarships when a student does well in a class."

Also, SJC grants many more academic scholarships than athletic ones, and usually the average academic scholarship is

greater in value than the average athletic scholarship. "All sports, with the exception of basketball, distribute their available athletic scholarship money over many athletes, so the scholarships are not usually very large," Hoover stated.

A big misconception that some students may have is that academic scholarships do not increase in value. "Current Trustee A (75% of tuition), B (50% of tuition), and C (25% of tuition) scholarships are based on a percentage of tuition and do rise as tuition rises- so recipients do get more academic money each year," stated President Albert Shannon.

Another reason why Trustee scholars cannot go up a level in

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Merrill Ruggaber, Brian Corrigan and April Armstrong practice some lines for the upcoming episode of "Out of Class," to be aired Dec. 1.

New forms of security sought by SJC officials

by DeAnn Hazzard

The concern for security has prompted the investigation into possible ways such as the double key system and the electronic card-key system to improve safety on campus.

The double key system is "not a good solution because it is a mechanical system that will wear down the lock mechanisms. The electronic card-key system is what we are pursuing," said Vice President for Student Affairs Bill Maniscalco.

With the electronic card-key system, a student's ID will be swiped through a sensor (like the one in the cafeteria) which will allow access into the dorms and eventually other buildings on campus. Everything on campus will be hooked up to a central computer center.

According to Manis-

calco this system will "allow students, with a moment's notice, to have greater freedom to get into the buildings."

The implementation of better security is right now being directed to the women's dorms, but if this tentative system does go through, it will be for both the men and women's dorms.

"We're worried about ladies' dorms first, but what we do with the ladies's dorms we will do for the men's dorms. No one can assume that because they are men they don't have problems with people causing damage—there is a safety hazard for men as well as women," said Ernest Watson, Head of Campus Security.

Maniscalco agrees, "Men have to become aware of

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Out of Class tackles serious issue

by Krisie Kimerer

Every semester, Channel 6, the SJC television channel, airs an episode of the ongoing sitcom called "Out of Class." The show was created in 1986 by Saint Joseph's students. These students had attended a program called Media Workshop over the summer on the UCLA campus.

Professor Fred Berger conducts the workshop every summer at UCLA in Westwood, CA. Approximately 600-800 students from various parts of the United States attend the workshop. Saint Joseph's students, usually 2-8, have been attending every year since 1986. According to Berger, "After returning from the workshop, they wanted to apply what they had learned, so they started a production company at Saint Joseph's." They

named the production company Westwood Productions. This production company is responsible for producing "Out of Class." The continuing overall theme of the show is life on a college campus. The characters involved in the show change due to the coming and going of the student actors.

The students are in charge of casting, writing and producing the script. Berger directs and edits the episodes but leaves all the decision making to the students. The plots range from lighthearted escapades to more serious issues. This semester the episode's plot concerns a current issue, stalking.

Last year the crew filmed an episode on location in Colorado. Other plots that have been covered include: four freshmen locked in a li-

brary on Halloween, rape, and drug abuse. The students involved with the production are enrolled in a class called Hollywood Workshop. The needs for production of "Out of Class" are supplied through the class. Although, if the students choose to film in a different location, they are responsible for the expense.

The production company consists of Scott Brinkman, Sara Burman, Lisa Curley, Michelle Eberle, Jimmy Lane, Holly Rosencrantz, Merrill Ruggaber and Amy Skaggs. The cast members for this episode include April Armstrong, Dr. David Chattin, Brian Corrigan, Brian Guerre, Cheryl Kelly, Mary Kilmurry, Josh Northup and Mike Tackett.

The episode airs on Thursday, Dec. 1 and will be shown more than once.

Letter to the Editor

To the Editor:

This letter comes in response to "The Puma Patriot," the new underground newspaper being published by students. While I applaud the freedoms of speech and press in this country, I am appalled by remarks made by what I assume are supposed to be Christian men and women on this campus.

I first noticed "The Puma Patriot" neatly tucked away with the extra lecture hand-outs on the second floor of the Science Building and was immediately intrigued by what I thought would be a paper filled with opposing views of the college administration and/or other alternative perspectives. What I found, though, was a single piece of paper badmouthing everything in which I believe. Don't get me wrong; I think it a disgrace to belittle even those who are afflicted with life-threatening illnesses such as AIDS.

I am not sure what exactly the intention of the "newspaper" is. It is unclear whether these are actually the views of the "American Avenger,"

"The Masked Puma" and the clan, or whether these illiterate staff members are just trying to get a rise out of the Saint Joseph's community. In any case, the views presented in "The Puma Patriot" are certainly not those of the majority of humanitarians on this campus (nor are the grammatical mistakes littered throughout the newsletter).

It is probably a lot of fun to create something like "The Puma Patriot" in the privacy of your own twisted minds, but being a "patriot" means being associated with that for which this country stands, including our President and our citizens — gay or straight.

Lastly, if your response to this letter entails my simply not reading "The Puma Patriot," rest assured. I will never read it again! If the staff of "The Puma Patriot" would be big enough to print their real names on the newsletter, however, I would be more than happy to discuss the issues. Unfortunately, until then, I will communicate through STUFF, a real newspaper.

—Jessica J. Henry

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What questions will *you* be asked on *your* first interview after graduating from college? Do these questions sound familiar?

"What experience do you have?" "What people skills did you acquire during college?"

"What organizations were you involved in?" "Did you hold any jobs during college?"

Would you like to have an *answer* for these questions?

Would you like to have "job experience" to include on your resume? Would you like to have references in which you could include on your work experience section? Would you like to have acquired skills that would tell a potential employer that you maybe just the person he/she is looking for?

IF YOU WOULD LIKE ACHIEVE THESE ASSETS THEN STUFF IS LOOKING FOR YOU!

STUFF is looking for students who are interested in adding "experience" to their resumes. We are forming a department that will be marketing ads for the college newspaper.

Responsibilities Include:

- * Dedication * Willingness to learn * People Skills (don't worry, if you don't have any we will teach you!)
- * Organizational skills helpful * 2-3 hours per week * Friendliness * Responsible and able to follow through projects.

Joining our advertising team will help you develop the above skills and give you sales & marketing experience (a valuable asset!) for your resume. We will teach you everything you need to know to be successful. If you are interested in learning sales & marketing skills by first hand experience, JOIN US!

For more information, contact Billy Schurtter, Advertising Manager

SJC tries to stay marketable

by Ellen Herendeen

"Saint Joseph's College is an independent, Roman Catholic, primarily undergraduate college for men and women, committed to excellence and quality..." This is the opening statement of the Statement of Mission located at the front of the catalogue. This statement expresses the basic mission of Saint Joe's. What makes Saint Joe's competitive?

"I wouldn't sell you a convertible if you asked for a truck. And I wouldn't sell you a truck if you wanted a convertible," commented Dr. Albert Shannon. "It's the same with colleges, not every school is for everyone." Dr. Shannon stated that, in order to remain competitive, Saint Joe's has to keep up in many areas, such as academics and environment. "But most of all, we have to know who we are," Dr. Shannon explained.

"Who we are is a small, Catholic, liberal arts, co-educational, service oriented institution."

Dr. James Britt, Vice-President in charge of Institutional Advancement and Marketing, echoed many of Dr. Shannon's comments on staying competitive. Dr. Britt went on to say that Saint Joe's Core curriculum and the liberal arts education also help to make Saint Joe's very competitive. "The liberal arts curriculum is really picking up popularity," stated Dr. Britt.

David Hoover, Financial Aid Director, stated that, as far as financial aid is concerned, our main competition is state schools. Saint Joe's has been successful at keeping its tuition at a median level in comparison with other private schools. The two main forms of financial aid that a student can receive from a school are academic scholarships and need based aid.

Lou Levy, Director of Admissions, stated that Saint Joe's is very competitive and is working on becoming more so for future classes. Saint Joe's admissions department has begun to work very closely with the Alumni Office in order to get the alumni to do more recruiting. "The biggest advantage is also the biggest disadvantage. That is, Saint Joe's students are usually very loyal, so many people want to help. The problem with this is that it can be difficult to coordinate that many people," commented Levy.

"The Core program is the biggest competitor academically here at Saint Joe's," stated Dr. Bernard Parker, Vice-President in charge of Academic Affairs, "Many parents who have already been on the work place see what general education has done for them and want that for their children."

Security continued

threats to themselves and their property."

However, there are mixed feelings about the increase of security on campus.

"Right now I feel safe. I haven't had any problems," said Freshman Jenn Mantz.

"Most men are more hesitant to promote a new security system because it will restrict their freedom," said SA President Brett Byers.

Sophomore Kristen Lentych said, "I think that if security spent less time ticketing us and spent more time getting over to Justin when two cars full of scary men are driving around the building at midnight, then I could say they were doing a good job."

"I do believe that the card-key system would be beneficial, but I don't know where the money would come from. I think that it could be spent in other areas. I have always felt safe here; but, in the case of a fire

alarm for example, security needs to be much, much faster," said Senior Tracie Barton.

Freshman Darren Barker said, "The card-key system is not a good idea. A better idea would be to lock the doors after a certain hour and just give the residents a key to get in."

"I think the card-key system will work because total strangers that are being let in by students won't be able to get in," said Freshman Tish McCuin.

The search for better security is continuing. According to Maniscalco, this is the first year of a three year process.

"The College does not want to jump into something that won't work. We want to do the right thing for our safety," said Watson.

According to Byers, it is questionable how the students feel about the proposed security system and the school does not want to put money into a system that the students don't really

want.

"The Student Life Committee is still thinking of plausible ways of security. Something will be done—some new policy will be implemented, we're just not sure what yet," said Senior Jenn Allgeyer, member of the Student Life Committee.

"Students should understand that we're not doing this to hinder their mobility, but to help their mobility. Many schools have instituted the double-key system or the card-key system. Students must help with safety," said Watson.

Byers said, "The proposed system is well worth it. You can't have too much security as long as it doesn't violate students' freedom."

"I'm not sure if this system is the perfect system or if a perfect system is available, but we need to do more for our students—what they demand and deserve," said Maniscalco.

Students participate in Model UN

by Jennifer Abbassi

On Nov. 3-5, a group of Saint Joseph's College students and a faculty member attended the Model United Nations Security Council conference at Butler University. The event was sponsored jointly by the Indiana Consortium for International Programs and Butler University in Indianapolis and included students from twelve colleges and universities.

Student participants from Saint Joe's included Mike Tackett and Jeff Coan representing the United States; Emily Karol and Brian Zimmer representing the Czech Republic; and Barbara Hollkamp and Eric McKeown representing the east African country of Djibouti. The students were accompanied by Political Science professor Jennifer Abbassi.

The conference challenged participants to act "in character" based on real-life United Nations procedures while debating a number of

topics of international importance. These topics included Haiti, Bosnia, and North Korea. The Conference was organized into three separate Security Councils which ran simultaneously.

Research by the delegates from Saint Joe's began in early October, when students met weekly to share the fruits of their research. This proved to be a good strategy which, when combined with the consistent dedication of the students, resulted in numerous awards from the Conference organizers. Jeff Coan and Mike Tackett won third place for Best Delegation; Eric McKeown won third place for Best Delegate; and Brian Zimmer won the Best Delegate award.

There was unanimous agreement that the Conference was a worthwhile experience. Future Conferences will be announced to all students; those who are willing to take up the challenge are encouraged to participate.

Scholarships continued

scholars cannot go up a level in scholarship percentage is the fact that "the cost to the institution would be extraordinary," said Hoover. The percentage system now "has proven to be an expense that the College cannot afford," stated Shannon. Because of this, "academic scholars are now recruited with no promise of the scholarship aid increasing," added Shannon.

"SJC also tries to keep all of its scholarship policies competitive with other schools," stated Shannon. "Our merit based academic scholarships are far more generous than our average competitive school," added Shannon. Therefore, the same commitment should be made for

SJC's athletic programs. "We want each sport to have roughly the same amount of scholarship equivalencies as do their opponents on the courts, fields, tracks, etc.," said Shannon. "Personally, I do not want to field a team that has not had the same recruiting advantages as their opponents. Therefore, we must, from time to time, increase some dollars to athletics," stated Shannon.

However, some students still feel that the school's policy is unfair. "Isn't the whole purpose of college to get an education?...It seems as if Saint Joe's is putting more emphasis on athletics than on academics!" concluded freshman Sandy Price.



Sacco's World

by J.W. Sacco

Of all the arts, the one that I enjoy and that touches me the most, is music. It is music that reflects who we are and what generation we belong to. Our parents grew up in the psychedelic age... our grandparents grew up during the "big band days"... and we are growing up in the alternative age. It is the music of our generation that we will (fortunately or unfortunately) be identified with for the remainder of our lives.

The music of the psychedelic age sang about peace, anarchy, and drugs. Our generation's music sings about how we are looked down upon by other generations.

In the song "Animal," by Front 242, they chant, "when I look in the mirror \ all I can see \ a zoo animal \ who wants to be free \ just get away \ get away

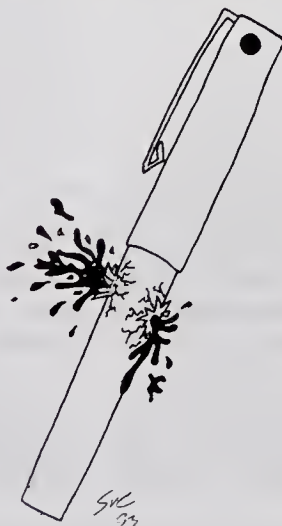
from me \ because I'll never be who you want me to be." This song reflects the feelings of a lot of the people our age. And many other songs do the same.

Music reflects our mood... when you're sleeping, studying, or alone with your favorite person, you listen to music such as Enya or Dead Can Dance. When you're partying you listen to Moby or other kinds of dance music. When you're pissed off you go back to your room and blare Ministry, KMFDM, or Front 242. Our music is a reflection of us and we are, in turn, a reflection of our music. If you listen to grunge, you dress in flannel. If you like cyber-punk, you dress in black; the list goes on.

Whether it be Martin Gore of Depeche Mode's warbling voice or Jean Luc DeMeyer of Front 242's violent yell, our music is ours to keep... and don't let anyone take that away from you!



Photo by Jill Ogger
Dr. Egan's class recently went to Chicago to see a performance of Joseph and the Amazing Technicolored Dreamcoat, starring Donnie Osmond. Pictured L to R are: Carrie Groen, Sean Shannon, Klaudia Janek, Dave Templin and Andrea Bernardon.



Artwork by Sean VanCoutren



Is there opportunity

What happened to the real arts at our liberal arts college?

By Kristi Messmaker

Saint Joseph's College — where everyone majors in Core and everyone enjoys the benefits of a liberal arts degree. But exactly how liberal is our school? Think about it - even our underground newspaper is run by extremely right-wing conservatives! Anyway, all sarcasm aside, does Saint Joseph's truly allow itself to be a liberal college? In some degree (no pun intended), yes.

After 10 semesters of Core (and for some of us 11), we may graduate with a liberal arts degree. However, where are the true liberal

arts majors? Art, journalism, and foreign languages are only offered as minors. The music department has a music major, but unfortunately it's not a very popular one. And, ironically enough, you need 12 foreign language credits just to receive a Bachelor of Arts degree. No foreign language major at a liberal arts college, huh?

My ears have also been prone to hearing gripes that any attempts we may have to be liberal and creative, are being suppressed: "Why don't we have an orchestra?" "What about liturgical dance - isn't this a Catholic school?" "Why can't we have an art exhibit?"

Well... we can! With a little more griping to the right people, we can add new programs and get things changed. Although, I am not suggesting that we all just sit around and whine.

It seems that all of us, as the Saint Joseph's community, are the ones that can implement change. Seriously, why should the administration want to change things if it appears that everything is running smoothly? We are the ones that can let the administration in on our concerns.

So, on that note... is there anyone interested in starting up an underwater ballet club?



Art department: best kept secret at SJC

by Rachel Barlage

When discussing the topic of fine arts on campus, one of the most important departments to consider is the art department. Although this department is one of the smallest at Saint Joseph's, many people feel that it deserves more attention from students and faculty.

Freshman art student Vanessa Mangiaforte said, "I think that the arts are very important and they deserve more attention on campus. They should be taken more seriously."

Another art student agreed, saying that, "A lot of the time, art does not get the credit that it deserves. It gets put aside as a blow-off class, which it is not."

Professor Luisa Monfort added, "I think that the arts, whether they're the visual arts or performing arts, are an important part of a liberal arts education. They teach us about world cultures and the history and state of our own culture."

Students who have taken art classes agree that they are an

important part of a fulfilling and well-rounded education. According to these students, the benefits of taking art classes can be seen in their daily lives.

Mangiaforte claims that taking an art class has, "boosted my self-confidence. I feel that I can do anything because I have proved to myself that I can do art, and I didn't think I could."

Another art student stated that, "I've learned many techniques that I've honestly used in my day-to-day life."

Although, in the past, the art department has seemingly been overlooked on campus, that is beginning to change. The art display in the library, which is composed of artwork of past and present students from a variety of art classes, is only the beginning of the plans to increase student awareness and appreciation of art. Plans are also underway to frame and display student work in other places on campus.

Another possibility, which will be addressed at a future meeting of the Academic Cabinet, is the development of an art major which

would certify education majors to teach art in a public school curriculum.

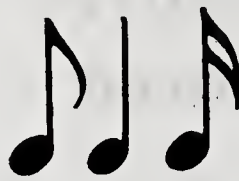
Senior Geri Panozzo said, "I think that a lot more people would stay at this school if there was an art major." She also stated that all of the students she knew who were interested in art had transferred to another school where they could select art as their major.

Although these attempts to expand the influence of the art department are important and beneficial to everyone on campus, more improvements are needed to attract students to the department.

Monfort suggested more inclusion of art in the Core curriculum and improvements in the facilities available to art and theatre students.

Mangiaforte suggested more supplies and a bigger budget as a means to improve the art department and to boost student interest in taking art classes. Panozzo added that, "I think more students would take art if they knew they could have fun with it. And they can. That's what we're doing."

for fine arts at SJC?



Saint Joseph's student may soon find success in music industry

by John Osborne

Despite all of its academic prowess and accomplishments, Saint Joseph's College happens to lack a significant fine arts program. With the exception of a few choral concerts and theatre presentations each year, there is no real chance for students here to develop or display their talent within the organized structure of the College.

Still, some genuine talent manages to survive and flourish on this campus. No one can miss the talent displayed by junior Brigid Boos and sophomore Carrie Groen when they grace the Chapel with their voices at Sunday night Mass, and almost every student has heard of Skip Malaski's band, The Love Handles.

Also taking his place among these talented students is freshman day student Heath Hiatt.

from Winamac, IN. Unbeknownst to many Saint Joseph's students, Heath is the drummer for the Christian rock band R.U.N. 2 God (Are You In To God).

This group is comprised of: drummer- Heath Hiatt, Lead guitarist- Eugene Berg, Bass player- Don Bright, his wife and percussionist/ background vocalist- Amy Bright, and lead singer/keyboard player- Jon Wilson.

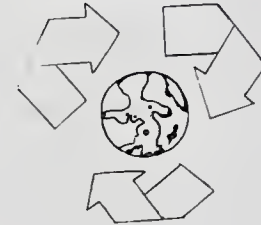
R.U.N. 2 God has recently come to an agreement with a major European label (unfortunately, due to certain restrictions the name of the label must remain anonymous).

With the band currently on a hiatus while the songs for the album are being selected and details officially worked out, Heath is pursuing a "music business degree" here at Saint Joseph's College. He admits that being in the type of band he

is in doesn't bring much financial satisfaction, so college gives him something to fall back on as well as help in managing affairs of the band. The lack of money doesn't bother him, though. He gets his inspiration from someone much more important. "I feel this is God's call on my life," he said. "We are a Christian band and I'm very straight forward about that. We're not in it for money, glory, or pride. That all belongs to God. [Also] it's what I love to do. There is no effort to put time in."

That doesn't mean, however, that it doesn't take everything a band has and more to make it in the business. "I give all my credit to God," he said. Then he added, "You also have to know the right people and those people also have to know the right people. There is a lot of luck involved."

Making a Difference



by Klaudia Janek

Well, it wasn't easy trying to come up with a way to tie music or art into an environmental context, but I finally did it! Think back a few years and remember how you used to purchase your CD's. They came packaged in the long cardboard box, wrapped in shrinkwrap. It took about 10 minutes to get the package open. When you finally did get to the actual CD, you found that too was wrapped in cellophane. Talk about a major waste of packaging!

Why was it packaged in this environmentally unsound way, you may ask? Well, record companies wanted to enhance the marketability and to prevent shoplifting.

Who finally took a stand in voicing their opinion about the waste that this practice created? Was it the public? No, (don't be silly) it was the musicians whose

CDs were being packaged like this. These musicians formed the "Ban the Box Coalition," which actively fought this packaging practice and had asked the public to support the campaign. However, the fight seemed to be getting nowhere because of stores and manufacturers.

Shoplifting would become more of a concern because it's a lot easier to steal a CD not packaged in anything. Stores would also have to come up with a new way of displaying the CD's. Music stores did not want to spend money on installing new security systems or on buying new shelves.

Manufacturers did not want to see this change either because it would put some of them out of business. They would no longer need to make the long boxes. Needless to say, this campaign was successful in the music industry and of course, a victory for the environment.

Columbian Players bring theatre to campus

By Cristal Baron

Saint Joseph's very own Columbian Players are truly grasping the bona fide meaning of fun. Senior Brian Guerre, President, and junior Mike Tackett, Vice President, are now planning exciting events with the other thirty members, even as you read. They've been busy producing plays (of course, John Rahe being the director) and having all sorts of interesting ideas. The coming events: A Doll's House (Jan. 25th), some one-act plays, a musical and a possible Improv group, have been on the agenda this year.

Lack of money has been a problem lately, so they have been considering several different fund raisers. An idea that promises to be interesting and a whole lot of fun, is a picture taking opportunity with the Columbian Players in theatre costumes. This bright and clever idea is expected to bring in plenty of money which they desperately need.

Another way this social group of frolic may get money is from the Student Association (SA). SA has generously donated five hundred dollars to split between all the SJC clubs. All of the Columbian Players are very thankful and plan to use this money towards everyone's enjoyment.

Besides hard work and planning future events, the Columbian Players went to Chicago in October to see a performance of "Second City." The group said they enjoyed it and hope for a chance to go back again. They also plan to visit Lafayette to see other performances they're interested in. As you can see, the Columbian Players have a great time and plan to do a whole lot more.

Improving and striving towards excellence

by Jenny Paleck

When you hear the word "band," most of you probably think of some hot new rock group, but there are other types of bands. The SJC marching band is one of them.

The marching band show was just reinstated last year; there hadn't been one for fifteen years. "The band has grown so much since last year that we need a bigger room to practice in," said sophomore band member, Sara Morgan.

Rob Thiel took over the band last year and has been recruiting students to join the band. Most of the students in the band have a service grant.

Freshman band member, Joyce Polen, stated, "Joining the band made me get a lot more involved in college life and meet new people."

"The music department is growing in quality and quantity," says music department chairman, Dr. John Egan. One reason the department is growing is because of the marching band.

"The band is now able to

because the number of members has grown," says freshman pom-pom member Jennifer Townsend.

The music department has just started giving group majors in music and business administration. Several of those have already been given out.

Students in band also have the opportunity to take private lessons. There are part-time teachers employed to help those students who learning to play a new instrument.

Freshman band member Mindy Kever said, "I'm in band because I'm a music major and I enjoy playing." This can be heard from many of the other band members.

One thing that the music dept. of Saint Joseph's doesn't have is an orchestra. The reason is that it is too expensive and they already have a hard enough time finding people for band.

You can look for the Saint Joseph's College marching band at home football and basketball games. Along with them are the pom-poms and the flags. They have a pre-game show as well as a halftime show.



Artwork by Jason Deerwester

Miffed string player arriving at Saint Joseph's College.



Photo courtesy of Ann Skrzyszewski
Director Rob Thiel watches as the SJC band performs one of its numbers during a home football game.

Intramurals provide alternatives for students to become involved

by Jenni Nahorski

For Pumas who want the excitement of participating in a sport, outside of division II athletics, the intramural program has a lot to offer. The first group of intramurals are bowling, football and volleyball.

The women's football division consists of three teams: the Six-Pack Attack, the Halas Hound-dogs and the West Side Roughriders.

The 1994 champions are the Six-Pack attack, as determined by play-offs. Junior Valerie Chuchman, captain of the Six Pack Attack, said, "It was a challenging season. Towards the end of the season, the games got really

competitive. Even the final game, in play-offs, was decided in overtime."

Intramural football action in the men's division has been equally competitive. The Benet team has led the division with an outstanding record. Play-offs will decide this season's champs.

A lesser known, but equally exciting intramural sport is bowling. The three team co-ed, league bowled on Thursdays at the Collegeville Bowl.

Each of the three-person teams bowled two games each Thursday. Freshman Kathleen Braun commented on her experiences with the intramural bowling league.

She remarked, "It was great. Due to the small number of teams, we got to know each other pretty well. The fun part was that you didn't have to be a pro-bowler."

Finally, the third intramural sport at Saint Joseph's is intramural volleyball. The three divisions are men's, women's, and co-ed. The teams played one or two matches a week.

The five-team men's division, five-team women's division, and eight-team co-ed division will be completing the regular season before Thanksgiving break, and will be competing in the play-offs immediately after returning from break.



The women's intramural football team had a challenging and exciting season. The overall winner of this year's competition was the Six-Pack Attack. Other intramural sports included men's football, bowling, and volleyball. Photo by Rachel Hemple

Puma basketball strives for pride

by Jill Peterson

Pride. One word says it all. That is what the members of the Saint Joseph's men's basketball team strives for every time they set foot on the court. Pride in their defense, hard work, and desire to win.

Last year, the Pumas were the best team defensively in the conference and second in rebounding. "Defense wins games for us. Our guys do a terrific job hustling after loose balls, boxing out on defense, and playing tough the entire game," Head Coach Bill Bland commented.

Bland cited the team's preseason conditioning as a key to their success. "One reason we are able to play good defense the entire

game is because of our pre-season conditioning."

The players agree with Bland. "I've never worked this hard any other season. It's a great feeling going into a game knowing that you've put in many hours getting in shape. Our team is prepared physically and we know our efforts will pay off," Senior Guard Harry Perry commented.

Bland hopes to see the team's scoring rise this year. "Offensively, one of our objectives is to take smart shots. Last year, we averaged 80 points per game. We succeeded with those numbers, but would always like to see the figures rise," Bland, in his second year coaching at Saint Joseph's added.

The Pumas finished the

1993-94 season with a 20-8 record, 13-5 in the Great Lakes Valley Conference.

This record earned them second place in the conference and a spot in the NCAA Division II Tournament.

The team has lost some key players, however. Six seniors graduated, all of whom had started at one time or another and played quality minutes.

Saint Joe's is planning on being just as successful without them due to new replacements. "We're excited about how well Freshmen Chad Patterson and Chris Young are adjusting to college basketball. Our two junior college recruits, Jim Crawford and Walter Perkins will be assets to our team, as well," Bland noted.

The new members of the team are looking forward to a successful season, too. "I am looking forward to contributing on offense by scoring and on defense by rebounding hard," Walter Perkins, a junior college transfer from Orlando, Florida said.

The other freshman recruits share Perkins' enthusiasm. "Being a freshman, I am very pleased with my choice to attend Saint Joseph's. I anticipate that the upcoming season will be fun for the fans as well as our team," Freshman Chris Young noted.

The Pumas have set many goals for themselves, both short and longterm. "One of my major goals for the team includes playing up to our potential each game. We can't afford to look past anyone.

Consistency is important and our team tries to accomplish that task every second of the game," remarked Bland.

He added that the men's basketball team intends to carry on the winning tradition. "The last three years we have won 20 games and we hope to continue that tradition," Bland optimistically said.

The team has also set its sights on winning a NCAA Division II championship. "Our longterm goal is to win the NCAA Division II Championship. With a lot of dedication and determination, it is not out of reach," Doug Kelley, a sophomore physical education major observed.

Volleyball ends fall season

by Sean Mangan

The women's volleyball season has come to a close this year, and the team is already preparing for a prosperous year next fall.

The team opened their season this year against their toughest opponent. The game at Northern Kentucky University proved to be their greatest challenge, with the team losing in four grueling games.

The ladies played without one of their best players, which proved to be the missing ingredient needed for success.

Coach Linda Deno had great expectations for this year's team. Because of injuries and inconsistent play, the team did not reach its potential. "We started out the be-

ginning of the year with high expectations for the season. The team suffered a couple of key injuries which got the team off to a rough start. We lost Erinn Smith for two weeks and that really hurt us," remarked Coach Deno.

At times the team was playing as if it has two squads. One of the teams completely dominated its opponent while the other struggled with putting marginal opponents away. "We lost a lot of close games this year. Those types of games are hard to swallow. I wasn't expecting those injuries to key players. When we lost key games our defense and passing just wasn't up to par," commented Deno.

Overall, the team has plenty of talent and desire to

win. At times, the consistency needed to have a winning season was not present for two reasons: injuries and players making transitions to other positions. For example, Carolyn Johnson normally plays as a middlehitter but she had to change roles to benefit the team. When a player changes positions, the entire team has to adjust to their style of play. "Carolyn battled with the opponent and has developed her strength. She is now one of our stronger players," remarked Deno.

"We have to work extremely hard in the off season. I think we need to be in better shape. I want to graduate next year with a conference ring. We've worked too hard and have too much talent," concluded Smith.



The Lady Puma volleyball team gave some tremendous performances this season. Despite losing several key players to injuries, the team was able to have a productive season. Photo by Rachel Hemple

Cheerleaders demonstrate impressive improvement

by Emily Karol

Go Pumas! The Saint Joseph's College cheerleading squad just finished rooting on our football team in its 1994 season. This year the squad has twelve members, a huge improvement over last year's six.

The cheerleaders, most of whom have impressive experience, lead Puma fans in cheers during both the football and basketball seasons.

They are under the direction of Robb Thiel, who also is the director of the college band. The squad is coached by fellow cheerleader, Sophomore Karey Klott.

Klott, coach and captain, has been cheering since her Freshman year of high school. This is her second year serving as captain of the Saint Joseph's cheerleading squad.

She is extremely excited about the size of the squad, as opposed to last year's cheerleading squad, but still has hopes to build it even more.

Freshman Rachel Call has been cheering since Third grade. Like Klott, she also expressed her interest in expanding the team. Call also stated that she "hopes to build it up to the same quality that [she] had on her high school squad."

Call is a little disappointed in the support she and the other cheerleaders have received from the fans at Saint Joseph's and looks forward to getting them more involved.

Julie Lanoue, also a Freshman, stated that before entering Saint Joseph's, she already had a preconceived

idea about what her experience on the cheerleading squad would entail.

She explained that her family has been attending Puma football games for many years and, upon hearing that she was planning to cheer, they laughed. Her family had always thought the Saint Joseph College cheerleading squad was "a joke," according to Lanoue.

She quickly learned that the squad is actually very serious and that the members are extremely talented and work very hard. Lanoue commented, "We have a lot of talent—we just need to grow together as a team."

The girls have been putting a great amount of effort into expanding and improving their team. Each of the cheerleaders has brought cheers from

her old school and taught them to the entire squad.

They are also sharing their own experiences with each other in hopes of becoming a unified and polished squad.

Later in the year during the basketball season, the girls have planned a cheerleading clinic. This clinic would be for the benefit of grade school-aged boys and girls from this area and would raise funds for the expenses of a growing squad.

So far this year, the cheerleaders' fund raising projects have included raffling off the game ball during Homecoming. The squad was able to raise about \$200 from the raffle. The girls plan to use the money to buy things such as pom-poms and megaphones.

One addition Klott would

like to make to this squad is the inclusion of males. She explained, "Since we are starting to mount and get into more advanced stunts, we need experienced men to help us." There has been interest shown by some male Pumas, but not enough yet.

There are, however, a few drawbacks to the expansion of the cheerleading squad. The most obvious is the lack of uniforms.

Klott stated that since the team doubled in number, there were not enough uniforms for all of the girls. For football season, the squad had to purchase warm-up suits and T-shirts on their own.

The cheerleaders have ordered outfits, and their brand new uniforms are expected to arrive in time for the basketball season.

Unimpressed with Puma Patriot

"Anyone can say 'screw you' - few can engage in intellectual thought."

by Greg Potts

(Note: I use my real name. I choose not to hide behind a pseudonym because I believe in the free expression of opinions, whether they agree with mine or not.)

"The Puma Patriot," in its debut issue espoused the motto, "if you don't like our opinions then screw you." Words of a truly ignorant and inarticulate group.

The writers (and I use the term loosely) of "The Puma Patriot" were puzzled as to why professors have the final say in class grades...perhaps this is because professors teach the classes (just a thought).

"The Puma Patriot" raised a pertinent question (you can take your tongue out of your cheek now) when it asked, "what if your professor does not like you?" I think we, as adults, are above personal opinions when it comes to assigning grades.

"Mom, Dad, I got a D because my professor doesn't like me" sounds like a statement six-year-old Calvin might express in the comic Calvin and Hobbes.

We know, of course, that Calvin does poorly because he is lazy and unmotivated. Gee, Puma Patriot, maybe art does imitate life. On second thought, he's probably intelligent enough to find a better excuse.

Grading aside (it is a topic too often discussed), There is a bigger issue on the college agenda. That issue is higher learning (No, this is not a reference to partying,

going to lecture drunk, or smoking marijuana in the Grotto).

As students here at Saint Joseph's College (as well as students elsewhere), we are engaged in the free expression of ideas. This means that we express our views, then someone else expresses their views and we DIALOGUE; we have a discussion...we do not say "screw you."

Please note sections two, four and five of The Statement of Mission found in the College Catalog: "2) To set the educational experience in the frame-work of spiritual, moral, and ethical principles which reinforce the pursuit of truth...."

"4) To instill in its students an understanding of the relationship between human freedom and economic freedom, a philosophy derived from human nature, free will and our ultimate duty to the Creator...."

"5) To serve with equality a diverse student body composed of students of all races, creeds and socio-economic backgrounds who have an aptitude and desire to learn" (SJC Catalog 1991-1992, 7).

Expressing the attitude "screw you" is a clear violation of the mission of this (or any other) school. A student who has an "aptitude and desire to learn" is open to ideas and is willing to express them in an intellectual discourse with others.

In this discourse, the student treats the other with respect and equality. The stu-

dent engaged in DIALOGUE attempts, through discussion and argument, to learn from others.

I have experienced this learning process. Just last week in Literary Criticism, a student asked a question about an approach to understanding a work of art; the STUDENTS, not the professor, gave possible answers.

Many of the students disagreed and said so. A wonderful learning experience took place. Each of us listened to the other's interpretation and were thus made aware of the flaws and weaknesses in our own ideas.

We shared and thus learned from each other. This is what every class and every Core discussion should be like - a free and open expression of ideas where all view points are heard and contemplated.

If you came to college with your values and prejudices firmly in tact, get out now. Education at Saint Joseph's is not about saying "screw you" - it is about sharing and discussing.

If you do not think the opinions of others are worthy of being expressed, drop out now. Save your parents' and the taxpayers' money....I could use your financial aid dollars.

Anyone can say "screw you" - few can engage in intellectual thought. Hopefully, the majority of us are more intelligent and articulate than to just say "screw you" to someone who holds a different opinion than our own.

The Quote of the Week

"We must learn to respect what we do not understand. We are fortunate ones, I swear."

-Amy Ray

My Turn

by Candace McGroarty

Last Saturday, along with three other students and Sr. Linda Kors, I volunteered my time at Sarah's Circle, a drop-in shelter for homeless and low income women in uptown Chicago.

It was not my first visit to the shelter, yet this visit effected me in a way that has never happened before.

We arrived, greeted the women, and began to prepare their afternoon meal. They shared with us some of their hardships and they laughed with us about the lighter side of life.

In previous visits, like this one, I have always enjoyed the interaction with the women. I would sit down, drink coffee, and I would listen. I would cry with them as they remembered tales of abuse and hunger. I would smile and encourage them as they told me about their plans and hopes for the future.

Saturday afternoon, as the women began to line up for lunch, one of them thanked us for having lunch ready on time. We just smiled and said there was no need to thank us for we were happy to do it.

Later I could not get her words out of my head. It wasn't until I got home that I realized why. If I knew that my only meal of the day was going to be

at 2:30 p.m., then I would want it at that time. They weren't being demanding, they were hungry. Hungry in a way that most of us will never know.

As the shelter was closing for the afternoon, we cleaned up and said goodbye to the women as they were leaving. The last woman to leave the shelter thanked me for listening to her as she walked out the door.

I should have thanked her. As I looked into her swollen eyes and weathered face, her eyes held a glint of hope that is so rare to find in anyone.

That hope in her eyes reminded me that all is not lost, someday we will find a solution to the problems of homelessness and abuse others that rob people of their dignity.

In Core 9 lecture last week, Prof. Susan Chattin reminded us that we can't sit back and blame God for what has happened in the world. We must look inside ourselves and figure out what we can do to prevent poverty, starvation, and abuse from happening in our world.

I want to thank the women of Sarah's Circle for their hope, their inspiration and their courage.

November 14 - 18

International Peace Week

Stop by Campus Ministry for details on how you can join in the celebration!